

The Scope of Artistic Understanding – A Wittgensteinian Perspective

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▷ This article is only available in the German w/k. See [Part I](#) and [Part II](#).

Many w/k contributions are only published in German. For our international readers we provide a brief summary in English:

Stefan Mejatschak brings together Wittgenstein's scattered thoughts on aesthetic and art theoretical questions to form a coherent concept. The main focus lies on what it really means to understand a work of art. The understanding of a work of art is seen as the perception of a new aspect of an object. Following on from Wittgenstein, this article further examines how experts proceed when justifying aesthetic judgements.

Picture above the text: Signature of Ludwig Wittgenstein. Photo: User [Scewing](#) (Wikipedia). Lizenz: [CC0 1.0](#).