

Lorenz Olivier Schmid – Photography as Botanical Research

Text: [Irene Daum](#) | Section: [Articles about Artists](#)

Summary: The works of the Swiss artist Lorenz Olivier Schmid address change processes in nature. He photographs plants and berries pressed to a few milimeters under a microscope and the dusty prints of plant preparations on glass which are barely visible to the naked eye. The results are precise, seemingly abstract images which document transience in nature.

▷ [Click here](#) to see the article that is only available in the German w/k.

Picture above the text: Lorenz Olivier Schmid: *Frucht des Wunderbaums im Streiflicht* (2021). Photo: Irene Daum.