

Interplay of Science and Art in the Council for Cultural Education

A conversation with [Joachim Retzbach](#) | Section: [Summary](#)

In the Council for Cultural Education, researchers and artists work together on statements for politicians and the public. Margrit Lichtschlag and Sebastian Konietzko explain how cooperation works – and what obstacles sometimes have to be overcome.

▷ [Click here](#) to see the article that is only available in the German w/k.

Picture above the text: Logo *Rat für Kulturelle Bildung e.V.* (2020).