

Birgitta Weimer: Art as Research

A conversation with [Peter Tepe](#) | Section: [Summaries](#)

â¸ · [Click here](#) to see the article that is only available in the German w/k.

Many w/k contributions are only published in German. For our international readers we provide a brief summary in English:

Birgitta Weimer conducts artistic research analogous to science. In large-scale installations she visualises interdependency networks found in all living systems. She addresses biotechnology as a key technology of our time, as well as the anthropocene â¸ the new earth age made by man â¸ which assign humans the decisive role in shaping their own future and that of the planet Earth.

Picture above the text: Birgitta Weimer: *Bardo* (2017). Photo: Oliver Schuh.