Adi Hoesle: Brain Painting

A conversation with Peter Tepe | Section: Summaries

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Many w/k contributions are only published in German. For our international readers we provide a brief summary in English:

Brain Painting, developed by Adi Hoesle together with scientists and engineers, is a painting method designed to be used without arms or hands: a digital painting programme is controlled by brain activity. The direct connection between brain and computer makes it possible for completely paralysed people to be artistically active. Beyond that, Brain Painting creates possibilities for the advancement of visual arts.

Picture above the text: Adi Hoesle: Brain Painting Print (2018). Photo: Adi Hoesle.