

About “Leonardo in the lab”

Text: [Peter Tepe](#) | Section: [On ‘Art and Science’](#)

On parts I-III:

In the new issue of Kunstforum International, Sabine B. Vogel provides a much needed overview. She presents diverse artistic positions that can be assigned to the broad topic of art and science; her selection has been carefully sought out. We recommend anyone interested in this topic to read the text, which includes plenty of visual material. ([Leonardo im Labor – Kunst & Wissenschaft im 21. Jahrhundert. Published by Sabine B. Vogel. In: Kunstforum International, vol. 277, October 2021, pp. 50-189.](#))

On part IV:

After reviewing Sabine B. Vogel’s text in [parts I-III](#), part IV discusses its various concepts, theses and arguments against the backdrop of the recently published two-part article 5 years of w/k: what happened so far? (5 Jahre w/k: Was bisher geschah).

▷ [Click here](#) to read the four-part article that is only available in the German w/k.

Picture above the text: double-page spread from *Kunstforum International*, vol. 277(2021), pp. 52-53.